



Royal Academy of Music

INSTITUTED 1822 INCORPORATED BY ROYAL CHARTER 1830

Patrons

HER MAJESTY THE QUEEN
HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER

President

HER ROYAL HIGHNESS THE DUCHESS OF GLOUCESTER, GCVO

Principal

CURTIS PRICE



Graduation and Prizegiving 1999

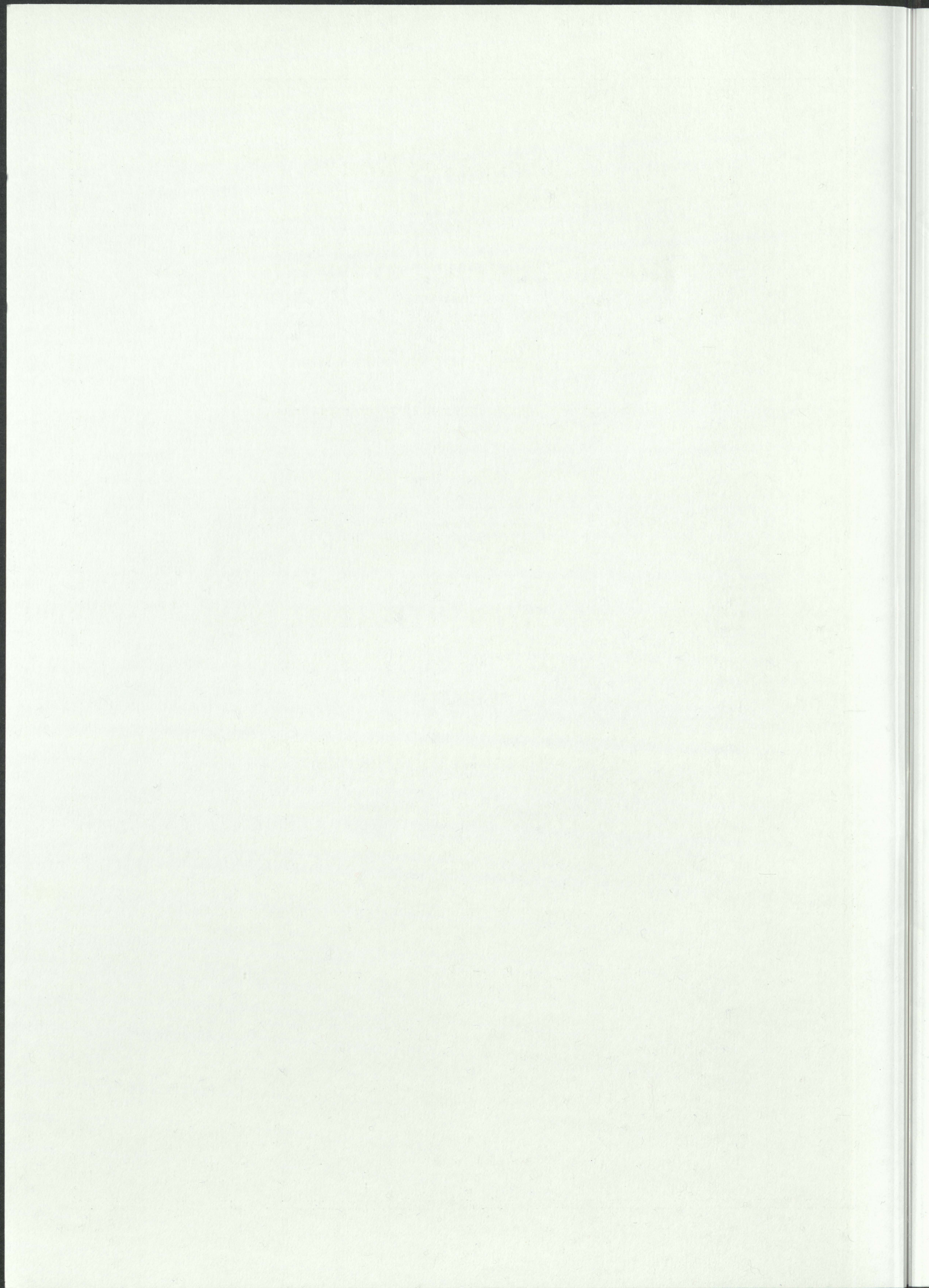
*Distribution of Awards
by
The President,
HRH The Duchess of Gloucester, GCVO*



FRIDAY 2nd JULY 1999 at 10.15 am

at ST. MARYLEBONE PARISH CHURCH

(by kind permission of the Church Wardens and Council)



Order of Ceremony



Processional Music
(see page 16)

National Anthem

The Chairman will declare the Ceremony open and welcome
HRH The Duchess of Gloucester

Address by the Principal

The Vice-Principal and Director of Studies will present the
SUCCESSFUL FINALISTS
BMus (London) in Performance
(see page 2)

The Chairman will invite HRH The Duchess of Gloucester to present the
HONORARY MEMBERS AND
FELLOWS OF THE ROYAL ACADEMY OF MUSIC
Orator: John Suchet
(see page 4)

The Vice-Principal and Director of Studies will present the
RECIPIENTS OF POSTGRADUATE AWARDS
(Postgraduate Performance Course, MMus Course and PhD)
(see page 5)

SPECIAL PRIZES AND SCHOLARSHIPS
(see page 10)

The President of the Students' Union will propose a vote of thanks to
HRH The Duchess of Gloucester

The Chairman will declare the Ceremony closed

Recessional Music
(see page 16)

Concert by students of the Royal Academy of Music
(see page 16)

Successful Finalists *BMus (London) in Performance*

CLASS I

Helen Bartlett	<i>Violin</i>
David Beebee	<i>Jazz Piano</i>
Matthew Billing	<i>Clarinet</i>
Simon Crawford-Phillips	<i>Piano Duo</i>
Nicola Eimer	<i>Piano</i>
Amy Gamlen	<i>Jazz Saxophone</i>
Catherine Haggo	<i>Violin</i>
Sarah James	<i>Saxophone</i>
Steven James	<i>Horn</i>
Maxine Kwok	<i>Violin</i>
James Maynard	<i>Trombone</i>
Sarah McMahon	<i>Cello</i>
Robin Michael	<i>Cello</i>
Ruth Potter	<i>Harp</i>
Sara Trobäck	<i>Violin</i>
Matthew Truscott	<i>Violin</i>
Ashley Wass	<i>Piano</i>
Suzanne Willison	<i>Harp</i>
Sharon Worrall	<i>Cello</i>

CLASS II (i)

Saleem Abboud-Ashkar	<i>Piano</i>
Yana Apanansky	<i>Piano</i>
Edward Benstead	<i>Jazz Trumpet</i>
Richard Brown	<i>Trombone</i>
Yew-Boon Cheong	<i>Piano</i>
Alison Chryssides	<i>Voice</i>
Richard Cross	<i>Trombone</i>
Benjamin Davies	<i>Voice</i>
Alexander Diehl	<i>Double Bass</i>
Victoria Glendenning	<i>Violin</i>
Herrick Hayes	<i>Horn</i>
Caroline Holloway	<i>Violin</i>
Min-Jung Kim	<i>Piano</i>
Robert Knight	<i>Jazz Percussion</i>
Andrew Kuc	<i>Jazz Guitar</i>

Michael Lloyd
 Katherine Mackintosh
 Ailsa Murdoch
 Cian Ó Dúill
 Hartmut Ometzberger
 Siân Pateman
 Emma Shields
 Laura Stanford
 Darius Thompson
 Ian Watson
 William Watson
 John Wilkinson
 Marina Wilson
 Max Wilson
 Ruth Woodhams

Trombone
Oboe
Cello
Viola
Violin
Flute
Cello
Violin
Violin
Classical Accordion
Trumpet
Double Bass
Violin
Composition
Trumpet

CLASS II (ii)

Benito Arellano
 Kerin Black
 Anesha Blair
 John Dervish
 Tom Edwards
 Emma Gardner
 Christopher Goody
 Zsanett Hadrevi
 James O'Doherty
 Tomoko Sekiguchi
 Victoria Sinclair

Oboe
Horn
Jazz Voice
Media and Applied Music
Timpani and Percussion
Voice
Timpani and Percussion
Piano
Violin
Piano
Piano

***Honorary Membership, Honorary Fellowship
and Fellowship
of the Royal Academy of Music***

Honorary Membership of the Royal Academy of Music

Daphne Boden	<i>Harp</i>
Julius Drake	<i>Piano</i>
Diane Forlano	<i>Voice</i>
James Galway	<i>Flute</i>
Clio Gould	<i>Violin</i>
Mariss Jansons	<i>Conductor</i>
William Lyne	<i>Administrator</i>
Sir George Martin	<i>Conductor/Arranger</i>
Tess Miller	<i>Oboe</i>
Nicholas Snowman	<i>Administrator</i>
John Tusa	<i>Administrator</i>

Honorary Fellowship of the Royal Academy of Music

Beryl Rendell	<i>Benefactor</i>
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Fellowship of the Royal Academy of Music

John Lubbock	<i>Conductor</i>
Clara Taylor	<i>Piano</i>

Recipients of Postgraduate Awards Postgraduate Performance Course

Diploma of the Royal Academy of Music (Dip RAM)

Darren Abrahams	<i>Voice (Opera)</i>
Armin Egger	<i>Guitar</i>
Ann Elkjær Hansen	<i>Flute</i>
Jeanne Fischer	<i>Voice</i>
José Gallisa	<i>Voice (Opera)</i>
Zilla Gillman	<i>Baroque Oboe</i>
Inga Kalna	<i>Voice (Opera)</i>
Gillian Keith	<i>Voice</i>
Jonathan Lee	<i>Violin</i>
Jessica Lindberg	<i>Voice (Opera)</i>
Viv McLean	<i>Piano</i>
Timothy Mirfin	<i>Voice (Opera)</i>
Philip Moore	<i>Piano Duo</i>
Mami Motoyoshi	<i>Violin</i>
Graf Mourja	<i>Violin</i>
Bich Tra Nguyen	<i>Piano</i>
Phuong Nguyen	<i>Classical Accordion</i>
Ortzi Oyharcabal	<i>Violin</i>
Hannah Perowne	<i>Violin</i>
Su Zhen	<i>Viola</i>
Alison Thompson	<i>Violin</i>
Jesper Ulfenstedt	<i>Double Bass</i>
Rahel Wagner	<i>Voice (Opera)</i>

The Dip RAM is awarded for an outstanding Final Recital or Final Portfolio

All of the above students have also gained the
Diploma of Postgraduate Performance with Distinction

Diploma of Postgraduate Performance - Distinction

Marlain Angelides	<i>Musical Theatre</i>
Jonathan Ayling	<i>Cello</i>
Yseult Betbeder-Matibet	<i>Viola</i>
William Boddington	<i>Bassoon</i>
Melanie Brandon	<i>Violin</i>
David Brinkley	<i>Trumpet</i>
André de Ridder	<i>Conducting</i>
Megan Dorke	<i>Voice</i>
Joel Eriksson	<i>Composition</i>
Fabienne Fauritte	<i>Violin</i>
Kenji Fujimura	<i>Piano</i>
Lila Gailling	<i>Piano</i>
Lucila Gandolfo	<i>Musical Theatre</i>
Kelly Griffiths-Hughes	<i>Horn</i>
Shinko Hanaoka	<i>Cello</i>
Leslie Hollingworth	<i>Piano</i>
Anke Juttner	<i>Voice</i>
Yu Kurata	<i>Flute</i>
Abigail Langham	<i>Musical Theatre</i>
Mark Law	<i>Trumpet</i>
Lauren Lebowitz	<i>Musical Theatre</i>
Grace Lin	<i>Voice</i>
Trevor McTait	<i>Viola</i>
Anne Mette Schmidt	<i>Musical Theatre</i>
Tomoka Mukai	<i>Flute</i>
Mitsuki Okada	<i>Violin</i>
Menelaos Papadaniel	<i>Violin</i>
Alastair Parker	<i>Musical Theatre</i>
Stephen Povey	<i>Musical Theatre</i>
Angharad Rees	<i>Musical Theatre</i>
Rodolfo Richter	<i>Baroque Violin</i>
Clíodhna Ryan	<i>Violin</i>
Josep Sancho Sancho	<i>Clarinet</i>
Kathleen Schueppert	<i>Musical Theatre</i>
Paula Scott	<i>Musical Theatre</i>
Katherine Spencer	<i>Classical Clarinet</i>
Eriko Tanaka	<i>Violin</i>
Mirei Tsuji	<i>Piano</i>
Suzannah Walker	<i>Horn</i>
Shukubi Yo	<i>Musical Theatre</i>

Diploma of Postgraduate Performance - Merit

Christopher Baston	<i>Musical Theatre</i>
Katrina Bateman	<i>Violin</i>
Sarah-Jane Bees	<i>Musical Theatre</i>
Kirsty Bennett	<i>Musical Theatre</i>
Denise Borland	<i>Musical Theatre</i>
Duncan Breeze	<i>Musical Theatre</i>
Nicola Busby	<i>Viola</i>
Beth Byberg	<i>Piano Accompaniment</i>
Simon Cantrill	<i>Double Bass</i>
Michelle Carroll	<i>Musical Theatre</i>
Pauline Carville	<i>Musical Theatre</i>
Lindsay Cole	<i>Clarinet</i>
Lissa Cowie	<i>Cello</i>
Anita D'Attellis	<i>Piano Accompaniment</i>
Daniel Davies	<i>Musical Theatre</i>
Sandro di Lucia	<i>Musical Theatre</i>
Virginie Falquet	<i>Piano</i>
Sarah Field	<i>Trumpet</i>
Steven Finney	<i>Musical Theatre</i>
Lisa Garland	<i>Flute</i>
Martin Gladdish	<i>Jazz Trombone</i>
Tricia Grieving	<i>Violin</i>
Anthony Grund	<i>Horn</i>
Michael Hall	<i>Conducting</i>
Declan Hamilton	<i>Musical Theatre</i>
Yan Yan Ho	<i>Piano</i>
Claire Howard	<i>Musical Theatre</i>
Yuji Ishikawa	<i>Piano</i>
Rupert Jennings	<i>Voice</i>
Rebecca Jordan	<i>Cello</i>
Keiko Kamikozuru	<i>Piano</i>
Dimitris Karydis	<i>Piano</i>
Allison Kiger	<i>Flute</i>
Myleene Klass	<i>Musical Theatre</i>
Martin Knizia	<i>Organ</i>
Elaine Koene	<i>Viola</i>
Judith Kubitz	<i>Conducting</i>
Edmund Littlewood	<i>Musical Theatre</i>
Philip Lloyd Davies	<i>Musical Theatre</i>
Rosemeire Moreira	<i>Voice</i>
Benjamin Newhouse-Smith	<i>Musical Theatre</i>

Sarah Northcott	<i>Piano Accompaniment</i>
Tomoko Ota	<i>Flute</i>
Jill Padfield	<i>Voice</i>
Helen Parsons	<i>Classical Clarinet</i>
Davina Perera	<i>Musical Theatre</i>
Carles Pertegaz Rubert	<i>Clarinet</i>
Rafael Przybyla	<i>Baroque Oboe</i>
Ismael Sanchez-Santiago	<i>Clarinet</i>
Elizabeth Symmons	<i>Double Bass</i>
Yoshiko Takeuchi	<i>Horn</i>
Sanae Toyoda	<i>Violin</i>
André Vidal Sampaio	<i>Voice</i>
Jonathan Waterworth	<i>Musical Theatre</i>
Gary Wright	<i>Musical Theatre</i>
Paul Wylie	<i>Musical Theatre</i>
Maciej Zielinski	<i>Composition</i>

Diploma of Postgraduate Performance - Pass

Ann Allen	<i>Baroque Oboe</i>
Charlotte Bassett	<i>Violin</i>
Melissa Bastin	<i>Viola</i>
Gaby Campidell	<i>Violin</i>
Hayley Dredge	<i>Harp</i>
Hazel Farrow	<i>Viola</i>
Emma Gillard	<i>Cello</i>
Thomas Greenleaves	<i>Timpani and Percussion</i>
Motoki Hirai	<i>Piano</i>
Norie Ochiai	<i>Piano</i>
Pinar Ozbey	<i>Composition</i>
Christopher Slaski	<i>Composition</i>
Tomoko Watanabe	<i>Violin</i>
Anne Widén	<i>Piano</i>

Certificate of Postgraduate Performance Studies

Rachel Fuller	<i>Piano Accompaniment</i>
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Successful Finalists MMus (London) in Performance

Distinction

Philippa Estall
Costas Fotopoulos

Harpsichord
Piano

Pass

Joseph Duddell
Glen Inanga
Julie Pun-Man Kuok
Francesco Parrino
Karen Smith
Luís Tinoco
Susie Winkworth

Composition
Piano Duo
Piano
Violin
Composition
Composition
Cello

Successful Finalist PhD (London) in Composition June 1997

Andrew McBirnie

Composition

Special Prizes and Awards

BEARE PRIZE

*Gold-Mounted Violin Bow made and presented to the Academy by
Messrs John and Arthur Beare
For Violin
Hannah Perowne*

STERNDALÉ BENNETT PRIZE

*Founded by subscription in 1872 in memory of
Professor Sir Williams Sterndale Bennett, MA, MusD, DCL
Student, Fellow, Professor and Principal
For Pianoforte
Chiao-Ying Chang*

NICHOLAS BLAKE PRIZE

*Founded by subscription 1969 in memory of Nicholas Blake, Student
For a Wind Instrument Ensemble
Rachel Bell, Matthew Billing, Karen Fotherby, Steven James
Constance Tanner, Claire Webster, Nicholas Wolmark, Lindsay Wood*

BLYTH-BUESST OPERATIC PRIZE

*Founded 1965 by May Blyth, Fellow, and Aylmer Buesst, Honorary Member
For Operatic Singing
Morag Atchison*

JULIAN BREM PRIZE

*The gift of Julian Brem
For Guitar
Armin Egger*

IRENE BURCHER MEMORIAL PRIZES

*Founded 1995 by Mr Roy Burcher in memory of his mother, Irene Burcher
For a deserving student on the Church Music Course
Gareth Wilson
For Woodwind Playing at Final Recital Level
Ann Elkjær Hansen*

DR MOSCO CARNER PRIZE

*Founded 1987 by bequest of Dr Mosco Carner, for the best composition
submitted in the year by a student or students
Joel Eriksson*

Major Scholarship Awards 1998/99

HAROLD CRAXTON PRIZE

*Founded 1972 in memory of the late Harold Craxton OBE
Professor and Honorary Member
For Ensemble Playing*

Katherine Mackintosh, William Boddington, Simon Lepper

CROFT ORIGINAL EARLY MUSIC PRIZES

*Founded in 1980 through the generous sponsorship of
International Distillers and Vintners Ltd,
proprietors of Croft Original Sherry, and reorganised in 1987
Music for ensembles composed before 1800*

- 1st **Julie Cooper, Graham O'Sullivan, Joseph Crouch, Mie Hayashi**
2nd **Monica Marubayashi, Rafael Przybyla, Matthew Truscott, Sarah Sexton
Sarah McMahon, Mie Hayashi**
3rd **Laura Hird, Becky Davey, Constance Tanner, Graham O'Sullivan, Mie Hayashi**

BENJAMIN DONIGER JAZZ SCHOLARSHIP

Founded 1982 by Mr F. L. Archer as a tribute to his friend Mr Benjamin Doniger

**Oliver Hayhurst
Christopher Higginbottom
Robert Knight**

DOROTHY GRINSTEAD MEMORIAL PRIZE

*A gift from the Dorothy Grinstead Memorial Fund in memory of
Dorothy Grinstead, Student
For an outstanding student of the BMus (London) Course*
Sara Trobäck

GEOFFREY HAWKES PRIZE

*The gift of Mr Geoffrey Hawkes
For Clarinet*
Matthew Billing

SIDNEY LANGSTON PRIZE

*Founded 1970 by Sidney Langston, Professor and Honorary Member
For the playing of a Brass Instrument*
Suzannah Walker

Special Prizes and Awards

E. M. LEE BEQUEST

Awarded for special merit

Louise McGahon

DAVID MARTIN/FLORENCE HOOTON CONCERTO PRIZE

*Founded 1984 in memory of David Martin, Student, Professor and Fellow
and extended to honour the memory of Florence Hooton, Student, Professor and Fellow
For the playing, on alternate years, of a Violin and Cello Concerto*

Shinko Hanaoka (Cello)

FLORA NIELSEN PRIZE

*Founded by subscription 1978 in memory of Flora Nielsen,
Professor and Honorary Member*

For Singing

Catrin Johnsson

For Piano Accompaniment

Christopher Glynn

MAJOR VAN SOMEREN-GODFERY PRIZE

*Founded 1966 by Mrs Coplestone-Godfery in memory of her husband
For English Song*

Catrin Johnsson

For Piano Accompaniment

Christopher Glynn

CHRIS TAYLOR FLUTE AWARD

*Founded 1997 by Top Wind in memory of Chris Taylor, Professor
For an outstanding flautist*

Ann Elkjær Hansen

ERNEST READ PRIZE

*Founded 1954 by Ernest Read, CBE, Student, Professor and Fellow
For Conducting*

André de Ridder

ZILDJIAN CYMBAL PRIZE

*Founded 1996 for two outstanding students in the
Timpani and Percussion Department*

Simon Lowdon

Jeremy Wiles

Major Scholarship Awards 1998/99

Awarded at the discretion of the Principal

KENNETH ALEXANDER SCHOLARSHIP

Philippa Estall

LAURA ASHLEY SCHOLARS

Harry Brown, Sarah Field, Costas Fotopoulos, Bibi Heal
Hannah Perowne, William Towers, Robin Walker, Susie Winkworth

BROADWOOD TRUST SCHOLARSHIP

Alexei Hrynyuk

WINIFRED CHRISTIE SCHOLARSHIP

Helge Gutsche

Hee-Won Park

CORK AWARDS

Shinko Hanaoka, Judith Kubitz
Bich Tra Nguyen, Katherine Spencer, Suzannah Walker

FISHMONGERS' COMPANY SCHOLARSHIP

Catherine Bullock

KOBLER AWARD

Su Zhen

LEVERHULME TRUST COMPOSITION FELLOWSHIP

Sungji Hong

LEVERHULME TRUST POSTGRADUATE STUDENTSHIPS

Alexander Ashworth, Christopher Dixon, Lila Gailling
James Gower, Michael Hall, Mie Hayashi,
Leslie Hollingworth, Frederick Kempf, Gillian Keith, Grace Lin

PICKER TRUST AWARDS
Christopher Dixon, Christopher Glynn,
Alex Kidston, Rafael Przybyla, Jesper Ulfenstedt

STEBBINGS MEMORIAL AWARD
Héloise West

WINGATE SCHOLARSHIP
Tamás András

HENRY WOOD SCHOLARSHIPS
Founded 1980 by the Henry Wood National Memorial Trust
For Conducting
Ludovic Morlot
Rauno Tagel



Fellowships

SHINN FELLOW
Andrew Foster

HODGSON FELLOW
Simon Lepper

MEAKER FELLOW
Gary Arbuthnot

FOUNDATION FELLOWS
Tamami Honma
Anna Tilbrook

Major Prizes

EDWIN SAMUEL DOVE PRIZE
For special merit during studentship

Timothy Mirfin

PRINCIPAL'S PRIZE
For exceptional all-round studentship

Su Zhen

HER ROYAL HIGHNESS PRINCESS ALICE'S PRIZE
*The gift of Her Royal Highness Princess Alice,
Duchess of Gloucester, President of the Royal Academy of Music (1942-85)
For exemplary studentship*

Sara Troback

THE QUEEN'S COMMENDATION FOR EXCELLENCE
*The gift of Her Majesty the Queen, Patron of the Royal Academy of Music
For the best all-round student of the year*

Ann Elkjar Hansen

The recipients of these prizes will be announced during the Ceremony

Foundation Scholarships

Steven James

Viv McLean

Programme of Music

INTRODUCTORY MUSIC

Giovanni Gabrieli	Canzon noni toni, a 12
Adriano Banchieri	Canzon in echo
Giovanni Gabrieli	Canzon primi toni, a 8
Giovanni Gabrieli	Canzon La Spiritata
Lodovico Grossi da Viadana	La Bergamasca
Andrea Gabrieli	Ricercar del duodecimo tuono
Lodovico Grossi da Viadana	La Padorana
Giovanni Gabrieli	Canzon in echo duodecimi tuoni, a 10

PROCESSIONAL MUSIC (Honorands and VIPs)

Sir Malcolm Arnold Flourish for a 21st Birthday

RAM Brass Ensemble

Directed by John Wallace

Trumpets	Benjamin Bottone Jef Brothwell Marcus Kaptijn Robert Samuel Thomas Watson Adam Wright	Trombones	Richard Cross Christian Jones Michael Lloyd Kathryn Rockett David Vines Richard Wheeler
Organ	Matthew Martin	Timpani	Jeremy Wiles

RECESSIONAL MUSIC

William Walton Crown Imperial
Organ Matthew Martin

CONCERT

Johann Sebastian Bach	Preludio, Gavotte en Rondeau and Gigue from Partita No.3 in E major BWV 1006
Józef Wieniawski	Duo for Two Violins, Op.18 No.1
Béla Bartók	Duos for Two Violins, Nos.26, 27, 36
Nicolò Paganini	Caprice No.29 and No.9
Violins	Tamás András Katalin Várnagy

